

Subject Outline: Minor Research Project



Course: Master of Cosmetic Dermatology (Coursework)

Subject: Minor Research Project (RP900)

Credit Points: 9

Year/Semester Delivered: Semesters 1-3 / year1/2 (FT)

Pre-requisite(s): Completion of:

- Graduate Certificate in Cosmetic Dermatology
- Graduate Diploma in Cosmetic Dermatology

Co-requisite(s): Research Methods II and III

Outline:

The subject requires the successful completion of a minor research project.

Students will be required to:

- Identify the area of research
- Present in the first instance a research question to the Academic Standards Committee (ASC)
- Present a for ratification by the ASC, a detailed research proposal which must as a minimum include:
 - The 'final approved' research question(s)
 - An outline of key literature consulted in preparation of the above
 - Proposed methodology
 - Nomination of at least two possible suitably qualified supervisors
- Conduct the research under the supervision of a suitable appointed principle supervisor
- Meet regularly with the appointed supervisor(s).
- Complete, in concert with supervisor(s), a progress report and the end of semesters 2 and 3
- Complete and present for assessment a written report (Minor Thesis) within the timeframe of the course (end of Semester 3 for Full Time Students) of not less than 12,000 nor more than 15,000 words (including tables and charts)

For a full description of the requirements of this subject consult the ACD Masters Regulations. Students should also consult the 'Master's Minor Research Project Thesis Assessment Rubric', accessible within the online module for this course (RP900), as a guide to the level and quality of work expected in this course component.

Learning Outcomes:

On completion of this subject students will have demonstrated their ability to effectively participate in dermatological research through the:

1. development and enunciation of a clear research question
2. investigation and critical analysis of the current literature and understanding of the issue(s) aligned with the research question and its impact/baring on the proposed research
3. development and implementation of an appropriate methodology
4. appropriate analysis and presentation of any data collected
5. completion of a well-structured, coherent written report (Thesis) based on the findings and their impact on current and future dermatological knowledge and/or practice.

Student Workload:

The ACD Academic Awards Framework Policy should be used as a guide to the minimum time a student should spend working on this subject.

Whilst formal teaching time is not a component of this subject, supervisors are required to provide contact time each week during the period of candidature. The duration of this F2F contact time would not normally be less than 2 hours per week. This time would not include meetings specific to the candidate's progress.

Based on the guidelines set out in the ACD Master of Dermatology (Coursework) Course Outline, and the scope and complexity of the proposed Minor Research Project, the minimum time that Full Time students would be expected to apply themselves to complete this research project would be expected to be between 500 and 800 hours over 3 semesters.

Refer to the Masters in Cosmetic Dermatology Curriculum document for a suggested study pattern for this subject.

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Teaching and support:

- F2F sessions with supervisor(s) by arrangement
- Virtual support sessions by arrangement
- Student self-paced study/conduct of research

For additional details refer the *ACD Masters General Regulations Policy*

Assessment:

- Successful completion and submission of a completed Minor Research Project Thesis

Assessment task	Weight	Subject Learning outcomes assessed	Curriculum Learning Outcomes	Due date
Minor Thesis (10 to 15,000 words)	100%	SLO 1 - 5	CLMO 3 - 4, 6 - 7	End Semester 3

Resources:

Project Supervisors

Curriculum Mapping:

Subject Learning Outcome	Curriculum Learning Outcome
SLO 1: Identification of an appropriate research project	CLMO 4
SLO 2: Development and enunciation of a clear research question	CLMO 6 - 7
SLO 3: Investigation and critical analysis of the current literature	CLMO 6 - 7
SLO 4: Understanding of the issue(s) aligned with the research question and its impact/baring on the proposed research project	CLMO 6 - 7
SLO 5: Identification and implementation of an appropriate methodology	CLMO 6 - 7
SLO 6: Appropriate analysis and presentation of any data collected	CLOM 6 - 7
SLO 7: Completion of a well-structured, coherent written report (Thesis) based on the findings and their impact on current and future dermatological knowledge and/or practice in the specific domain of cosmetic dermatology.	CLOM 6 - 7

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